

OPEN CALL

form/RELAY/content -

a Symposium on Artistic Material in Music and Dance

We are delighted to announce the first RELAY Symposium which will take place on site and online at the Center for Contemporary Dance (CCD), Hochschule für Musik und Tanz Cologne on April 29th and 30th, 2023. The symposium is part of the three-year EU-funded research project RELAY, supported by the ERASMUS+ program „Cooperation Partnerships" that focuses on developing the artistic and educational fields of choreography, dance, and music.

Project partners are The Danish National School of Performing Arts (Copenhagen, Denmark), Sikinnis (Heraklion, Greece), The National University of Music Bucharest (Romania), The National Dance Center Bucharest (Romania) and The National University of Theatre and Film (Bucharest, Romania).

Symposium Theme:

“form/RELAY/content - a Symposium on Artistic Material in Music and Dance” invites a broad range of disciplines that conceptualize artistic material in music and dance in various ways. We invite contributions from researchers and practitioners who explore practices and processes, discourses, and imaginings, policies, and speculations about world-making, working across different frames and dimensions. Contributions may explore expressions of agency as well as consequences of structural forces shaping future trajectories, aspirations, visions, and dreams in historical and contemporary perspective.

These may take the form of (lecture) performances, dance-based and sound-based formats, paper presentations, workshops, experimental formats, or online presentations.

The Call for proposals includes contributions which:

- explore the in-betweens and the passing-overs of material in the artistic and academic field
- investigate the supposed dualism of material and immaterial in contemporary dance, choreography, and music
- explore the way dance and music can find mutual ground(s)
- ask, how principles of sustainability can be found and/or applied in the domain of artistic research, teaching, and art production

Your proposal should be max 500 words and include:

- Details of your proposed topic and format
- Biography/Biographies
- Your preference for presenting in person or online
- Technical requirements

Travel costs and accommodation will be covered for non-local presenting participants.

Deadline for submissions: **31st January 2023.**

Please email your proposal to zzt.anmeldung@hfmt-koeln.de with „RELAY Symposium“ in the email subject line.

Symposium date: 29th & 30th April 2023

Deadline for submissions: 31st January 2023

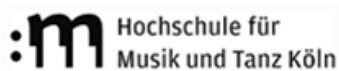
Decision date: 15th February 2023

Curators: Prof. Vera Sander & Prof. Jan Burkhardt

Project Coordination: Laura Lang



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the European Union**



national university of
theatre and film
„I. L. Caragiale“

